

FLORIAN COLE

Twain's flannel has become a sign of rebellion, rejected by...

HYUNGIN, SHINYU & LUNA

British-born & bred, the three are a wealthy and social family...



ADAM PRIDGE

As a wealthy, older son of a...

ANDREW WATKINS

Twain's manager...



CHRISTINE

Twain and his mother-in-law...



JANE LLOYD

Twain's partner...

CHRISTINE

Twain's mother...



ANDREW

Twain's manager...



JANE LLOYD

Twain's partner...



ADAM PRIDGE

As a wealthy, older son of a...



JANE LLOYD

Twain's partner...



CHRISTINE

Twain's mother...



CHRISTINE

Twain's mother...

ANDREW

Twain's manager...



CHRISTINE

Twain's mother...

CHARACTERS

Kull House

물 미우스

House

VOLUME 13

**WON 500-
Yeon**



RYDER,
WHICH WOULD
YOU PREFER, A
COLD BEER OR
A CHICKEN
SALAD?



BEER,
PLEASE.



WHERE'S
KEVIN,
ANYWAY?



Why does his every word he says sound so attractive?

Not to mention he has quickly become friends with Kevin.



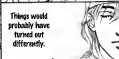
How can this be...
Her voice, her
laughter, and
even her hair
color are identical
to Jasmine's.



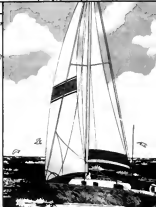
If only
Jasmine were
as kind and
sincere...



Things would
probably have
turned out
differently.



Yeah... And I
wouldn't feel like
this, like I've
been wrecked by
a storm!





RYDER?

OH!
IT SEEMS
HE'S FALLEN
ASLEEP!

LET HIM
SLEEP. HE'S
BEEN UNDER A
LOT OF PRESS-
SURE LATELY.

MUST
BE SOME
PROBLEMS WITH
HIS WIFE. THEY
FINISHED FILMING,
BUT HE HAS YET
TO RETURN TO
ENGLAND.







I'M...I'M
SORRY...

I WAS...
CURIOUS...





NOTHING
SPECIAL...

BUT DON'T
TELL ANYONE
ELSE ABOUT
THIS!

I WON'T...

DON'T
WORRY.



For a moment
there, his face
was wary.

He really hates
anyone prying
into his privacy!





It seems that
I'm to blame
for this!



That's what
you've been waiting
for, isn't it...?

Once we're
back, we'll file
for a divorce...!









YES...I DON'T
KNOW WHAT'S
HAPPENED.

AFTER
THE ROOFING,
THE CONSTRUCTION
WILL BE HALTED
TEMPORARILY.



AND...MR.
RYDER...

...DOESN'T
WANT MISS
BLUE TO BE
INVOLVED.

AND SINCE
MR. RYDER IS
THE OWNER OF
THIS HOUSE,
WE'RE...



What
exactly has
happened?

What's...
going on...?





This is the exact
same situation
as before...

The exact
same...

TWO MONTHS
LATER...





Ellie, are you listening?

You've been in the States for too long. Why haven't you called until now?

Ellie, be happy! Ryder's been nominated as 'Best Actor' in the Academy Awards.



Isn't that brilliant?



I HAVE BEEN TRYING TO CONTACT RYDER FOR TWO MONTHS...

WHY CAN'T I REACH HIM?

AND NOW, OUT OF NOWHERE, YOU CALL ME, MIRANDA.

GREAT!

Didn't you
know?

RYDER IS
HERE IN
ENGLAND...?

I'm back in
England. Ryder
returned with
me.



Soon...





WHY DID
YOU DELAY
YOUR RETURN
TO ENGLAND
UNTIL TODAY?

CLICK!

CLICK!

THERE'S
STILL THE
ACADEMY AWARDS
TO LOOK FORWARD
TO. WILL YOU BE
REMAINING HERE
FOR THAT?

IN
HOLLYWOOD,
WERE YOU HOPING
TO BE RECOGNIZED
AS THE BEST BRIT-
ISH ACTOR?

HAS YOUR NEXT
PROJECT BEEN
FILMED?

PLEASE!
PLEASE!

ASK YOUR
QUESTIONS
ONE AT A
TIME!





YOU EACH
GET ONE
QUESTION!

AS FOR "NAKED
LUNCH", SURELY
YOU'VE ALL FOUND
OUT FROM THE
FOREIGN MEDIA? YOU
CAN ASK ME ABOUT
HIS PROJECTS.



AS YOU ALL
KNOW, I LOVE
BEING IN THE
SPOTLIGHT.

SO MANY
FAMILIAR FACES!
LONG TIME NO
SEE!

Wow,
I missed Lady
to see you again

SHE'S
REALLY
BEAUTIFUL.

RYDER
HAS BECOME
MORE STERN,
I THINK...

PLEASE
COMMENT ON
THE GOSSIPS ABOUT
THE TROUBLED
RELATIONSHIP WITH
YOUR WIFE.



HE HADN'T BEEN
NOMINATED FOR A
GOLDEN GLOBE BECAUSE
ANOTHER GREAT ACTOR
BEAT HIM TO IT. THE
GLOBE
GLOBE AWARD IS HEAVILY IN
OLD HAND, ALONG WITH
AWARDS FOR 'BEST FILM',
'BEST DIRECTOR', AND
'BEST ACTOR'.

BUT YOU
NEVER KNOW
THE AMOUNT OF
AWARDS DOESN'T
NECESSARILY GUARANTEE
COMMERCIAL
SUCCESS.

BUT THIS
FILM IS NOMINATED
FOR 10 ACADEMY
AWARDS CATEGORIES.
SO WE CAN SAY
HOLLYWOOD HAS
OPENED ITS DOORS
FOR FOREIGN ACTORS.
CAN'T WE?

HOWEVER,
THE ACADEMY
STILL RETAINS ITS
CHARACTERISTICS.

BUT
DYER HIMSELF
IS NOT SO EXCITED
ABOUT THIS RESPONSE.
HE'S NOT THE TYPE TO
BE HASTY ABOUT HIS
CAREER.



Shall I confirm that
they've separated...?
No. It will hurt Ellie.



WHAT'S NEXT,
ROBERT? DON'T
YOU WANT TO
GO HOME?

STRAIGHT TO
RITZ, PLEASE.

I'VE AN
APPOINTMENT
WITH MY
BROTHER.

YOUNG MASTER,
WHEN WILL YOU BE
GOING HOME?

MISS ELLIE'S
AWARE OF THE
FACT THAT YOU'RE
BACK IN ENGLAND...

CALL BLUE,
PLEASE.

.....

WHAT AM I TO
TELL HER?





WHAT THE HECK
AM I EXCITED
ABOUT...?

HE
WANTS TO
DISCUSS OUR
DIVORCE....



HE'S
STOPPED
FULL HOUSE'S
CONSTRUCTION.
SO IT'S
CERTAIN...



...IS THIS
REALLY GONNA
END?

REALLY...?



Aight I've
been weather-
ing to myself!





Yes...

I've always
wanted to prepare
a special meal for
Eyer.

But we've been
so preoccupied
that we barely
had time to cheer
together.



LILA WOLVES
ACCOMMODATION GROUP
PRESENTS

Full House

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If you want to help
don't hesitate to contact us!
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But... I want to
prepare...

a special meal
for him...

Some food he
loves...



Even if it's
just once...



Yes... This is...
also my hope!



I'm not giving
up yet...

I don't know
how, but this
soup has moved
ME...

Or maybe I've
found a new
hope...?

Think of it later when
the time comes!
As long as it isn't over
yet, there's still hope.

Maybe one day I
can make Ryder
happy with this
soup...













THE CANS
SAID "NO."



SOME OF THEM
WOULD LIKE TO HAVE
A TRIP DOWN YOUR
THROAT, BUT THEY'RE
MY GROCERIES, SO
I'M THE ONE WHO
HAS TO PAY FOR
THEM, THEY SAID.



TODAY
I'D LOVE TO
MAKE HOT CHILI
AND POTATO
SOUP.



ALRIGHT...
GREAT IDEA!







When I saw
Felix's face...



I was tempted to ask
him for comfort.

But for these kinds of
things, I don't want to rely
on my friends anymore.

The one who let go of...

such a kind, old
friend...

who's always
kind to me...

is actually...

no one other
than...

...myself.







OH...THANKS! YOU
KNOW WHAT? YOU'RE
THE ONLY GENTLEMAN
WHO TOUCHES MY
HEART, RYDER.

SECOND ONLY
TO MY LATE
HUSBAND.



WELL...I'M A
MARRIED MAN,
YOU KNOW.

OH
COME ON!
YOU KNOW I'M
NOT REALLY
INTERESTED IN
YOUNGER
MEN.

WHEN YOU
WERE 20,
RYDER, I WAS
40.



YOU'RE
JUST A
LAD!

HAHAHA!
ALRIGHT, THEN!



IN THIS YEAR'S FM
EXPO, 265 COMPANIES
WILL PROMOTE THEIR
PRODUCTS.

CLANK!

CLANK!

PROMOTE
THEIR
PRODUCTS?







Pamoni!



YES.



.....



.....





RYDER,
YOU MUST BE
EXHAUSTED
FROM YOUR
TRIP...

NO, I'M
FINE.

OK.

HOW ABOUT
#PEAS?

ALRIGHT.

I can't stop
thinking...

Red thinking...

THOUGHTS OF
REDEMPTION

WANT TO
PROVE...

I never
thought I'd
meet Ryder
here...





I've been
hoping to
see you,
Raymond.

There
aren't many
chances to
fight you
fairly like
this.

What
quality of
yours do you
like so?

Let's see if
you really
deserve it!







Really...



Ryder... is
pretty good!







I CALL FOR
A HALT!



PAY
RESPECT TO
FENCING.



I DON'T
WANT TO.



I'M
DISAPPOINTED.

I ONLY
FENCE WHEN I'M
SERIOUS!

I'M NOT
A FOOL THAT
WRESTLES WITH
A WOUNDED
LION.

LILA WOLVES
ACADILATION GROUP
PRESENTS

Full House

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IF THAT'S
YOUR INTENTION,
YOU'VE WON.

BULLSHIT.

IS THAT YOUR
DEFENSE FROM
YOUR GUILTY
CONSCIENCE?

I NEVER
WANTED TO
DEFEAT
YOU!

YESTERDAY



I DIDN'T HAVE
ANY FEELINGS OF
HAVING TO WIN.
WHY SHOULD I
FEEL GUILTY?





COMMENDING A
LADY FOR HER
BEAUTY AND VOWING
TO SURRENDER
ONEMSELF TO HER...

IS
CHIVALRY, NOT
MISCONDUCT.

YOU'RE
ROMANTICALLY
DEPENDENT
YOUR ULTIMATE
MOTIVES.

WELL, I CAN'T
DO ANYTHING IF
SHE'S TEMPTED
BY YOU...

!



RYDER, YOU
STILL HAVEN'T
FIGURED HER
OUT!



MAYBE
THAT'S THE PART
OF HER CHARAC-
TER THAT YOU
HAVEN'T FIGURED
OUT YET.





BETWEEN
ELLIE AND
ME.



THANKS FOR
THE HEADS-UP.

NOW IF
YOU PLEASE,
EXCUSE ME.



YOUR
FENCING SKILLS
ARE AMAZING.
BY THE WAY.







I CALLED
YOU BECAUSE
OF GRANDMOTHER
AND THIS
INVITATION.

WHAT? AN
INVITATION?

!



TO THE
LION'S?

NOW? AT
THIS HOUR?





THE
FAMILY IS
ALL HERE,
THEN?

NO.

THIS ROOM,
PLEASE?

THANKS,
ANGELO?



TOTAL

DARKNESS



Why is it
so dark?

TOUCH
TOUCH



!



DON'T
TURN ON THE
LIGHTS!

JUST
COME OVER AND
MAKE YOURSELF
COMFORTABLE...

ON THE
SOFA...





Why am I
shaking ...?



What does he want
to talk about?

Just glancing at his
cold gaze makes me
want to run...

But... I've got
to be strong.

Though I
may suffer
later, I must
endure this
with dignity.

THE REASON
WHY I CALLED
YOU TONIGHT...



IS
BECAUSE OF
THESE TWO
INVITATIONS.





ONE IS
FROM THE
MOTION PICTURE
ACADEMY...

AND THE
OTHER, THE MORE
IMPORTANT ONE,
IS AN INVITATION
TO AN ANNUAL
VACATION ..



Academy
Awards?!



HERE...
HAVE A
DRINK...



I JUST
WANT TO
KNOW THE
TRUTH.

OK,
BUT SAY WHAT
YOU HAVE TO
SAY FIRST.



...
PARDON?



I HAVE A
COUPLE MORE
VIDEOS OF
THIS SORT.

WHETHER THE
SENDERS MEANT
WELL OR NOT,
THEY SENT IT
FOR ONE PUR-
POSE.



WHAT'S
THAT?

WANT TO
WATCH IT?



HMM...

LET ME PLAY
IT FOR YOU.



pushes



.....

Thank
goodness...

The
situation's
getting
better.

I was worried that
he wanted to talk
about the divorce...



YOU'D BETTER
BE MENTALLY
PREPARED.



What
does he
mean...?

.....



switch







Me...?!



WHAT THE
BLOODY HELL IS
GOING ON?



How...
come...



How...
this...



This
must be a
montage!

Creating either
a montage or
a fake recording
for memory...



How
come...



Yes. This is the
so-called "mass
media abuse".



To boost sales
and draw public
attention, they
create such
things without
giving a damn...

Some videos may be
real. But many people
have been hurt by false
rumours...

Why is Eyder
showing this to
me..?

To make me
feel...



YOU LOOK SO
SHOCKED...

THE VIDEOS ARE
TOO WEIRD TO BE
TRUE. BUT I STILL
WANTED TO LOOK
INTO THEM.

FOR THE
PAST COUPLE OF
MONTHS, I'VE
WASTED A LOT OF
MY MONEY BUYING
THESE VIDEOS.

THANKS, IN
PART, TO YOUR
CONDUCT.

THE MEDIA
IS SO KEEN ON
THE IDEA OF YOU
CHEATING ON
ME.

BUT WATCHING
THIS REALLY SENDS
MY FEELINGS IN A
TORNADO.

MAYBE I BUY
THEM TO SALVAGE
WOUNDED PRIDE.

NOW...BE
HONEST, BLUE...



WHAT SCENES
ARE REAL, AND
WHAT SCENES
AREN'T?



WHAT?

WHAT'S WITH
THAT MORONIC
QUESTION...?!

CAN'T YOU SEE
THAT IT HADN'T
BEGUN?



HELP!

HELP!



TAKE A
GOOD HARD LOOK!
I WOULD NEVER
WEAR A BLOODY
SKIN!

I'VE NEVER
CHEATED
ON YOU!

I WOULD
NEVER DO SUCH
A PROMISCUOUS
POSE!

LIES!



LIES!

LIES, YOU SAY?!



WHAT ABOUT
"ELLE IN COMA"
TOMORROW THAT
CONCEIVED BY THE
MEDIA AS WELL?

WAS IT?!





AT LEAST
I'M NOT
LIKE YOU!



I'D NEVER
DO DANGEROUS
THINGS IN
FRONT OF
YOU!



IMPLICIT
ANSWERS
AREN'T
ENOUGH!

I WANT AN
HONEST
ANSWER!

MEANING...?



...I DON'T NEED
SUCH ALIBIS!



SO THAT'S
IT...

AND PAY
THE LOWEST
COMPENSATION
POSSIBLE.

ALL THIS
TIME...YOU'VE
BEEN LOOKING
FOR REASONS
TO DIVORCE ME.

THAT'S WHY
YOU STOPPED FULL
HOUSE'S CONSTRUCTION... SO THAT MY
HEART WOULDN'T
BE TIED TO IT
ANYMORE.

WATCH YOUR
MOUTH!

YOU WATCH
YOUR
EYES!

CHEATING?
LOOK WHO'S
TALKING!

BUT CAN'T
YOU TELL THE
DIFFERENCE
BETWEEN FAKE
AND REALITY?

YOU VALUE
HUMAN INTER-
ACTIONS, SO DO
I

JUST LIKE YOU,
I'M NOT SCARED
OF FALSE
RUMOURS. I
DON'T AVOID
THEM!

LILA WOLVES
TRANSLATION GROUP
PRESENTS

Full House

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DON'T LIE!

WHAT THE HELL
WAS DAMON DOING
IN OUR HOUSE
THAT NIGHT?





'DARON',
YOU SWEET? IN
OUR HOUSE?

I'M THE
ONE ASKING
QUESTIONS
HERE!

HOW DID YOU
FIND OUT,
ABOUT ...

...THAT?



WHY DID
DANNON CARESS
YOU TO YOUR
BEDROOM?

DID YOU
HEAR ABOUT THE
PLANE CRASH AND
ASK HIM TO COME
OVER TO COM-
FORT YOU?

AND ONE
THING LET TO
ANOTHER? AND
YOU SLEPT WITH
HIM, THAT LOOKS
LIKE YOU WAITED
TILL I WAS
GONE...

WATCH YOUR MOUTH!

NOW
YOU'VE GONE
TOO FAR!

WHAT ELSE
COULD I THINK
IN THESE GIVEN
CIRCUMSTANCES?

YOU WANT ME TO
SWALLOW THE IDEA
THAT YOU BELIEVED
ME TO BE DEAD AND
IN A SUDDENLY PANIC
YOU FAINTED?

YES! I
WAS DEVAS-
TATED!





WE BOTH
KNOW THAT THAT'S
NOT YOUR STYLE--
YOU'RE NOT THAT
KIND OF GIRL.





Ryder! ...how can you
be so cruel? You don't
even know how much
I was grieving for
you, and now you're
saying this...!





TELL ME
THE TRUTH! WHAT
HAPPENED BETWEEN
YOU AND RAMON
THAT NIGHT? BE
HONEST!

HOW FAR IS
YOUR RELATION-
SHIP WITH HIM?

NOTHING
HAPPENED! I WAS
UNCONSCIOUS!

HOW COULD
YOU THINK SO
LOW OF ME?

IF YOU
WERE THAT CURI-
OUS ABOUT WHAT
DAMON AND I DID,
WHY DID YOU
LEAVE THEM?

YOUR
PRIDE IS
WOUNDED, SO
YOU WANT TO
BELIEVE WITH
ALL YOUR HEART
THAT DAMON
AND I ARE
TOGETHER?

YOU
BOUGHT THE
VIDEOS FOR
WHAT?
EVIDENCE?

YOU WERE STILL
ALIVE! AND YOU
DIDN'T EVEN THINK
ABOUT PEOPLE WHO
WERE WORRIED
ABOUT YOU!

WHAT IS IT
YOU WANT? I
DON'T GET
YOU.

I'D DO
ANYTHING YOU WANT,
RYDER! YOU DON'T
HAVE TO GO TO
THOSE LENGTHS TO
HUMILIATE ME!



ANYTHING I
WANT?

YES! I'D EVEN
LET GO OF FULL-
HOUSE LIKE
YOU WANTED
ME TO.

I'M EVEN WILLING
TO DIVORCE YOU,
IF THAT'S WHAT
YOU TRULY WANT!



WOULDN'T BE
HINDERED
BY LOVE

SLAP!

WATCH
YOUR
MOUTH!





SLAP!!

YOU'VE GOT
NO REASON TO
HIT ME!



NOW LISTEN
CAREFULLY. DON'T
JUST SPIT OUT THE
WORD "DIVORCE"!

I HAVE TO BE
THE ONE WHO
SUGGESTS IT
FIRST!

AND WHY IS
THAT?

I'M FURIOUS...

SO MUCH THAT IT'S
UNSPEAKABLE.







FINE, ELLIE!
THROW YOUR
TANTRUM UNTIL
YOU'RE SATIS-
FIED!

JUST KNOW,
THAT I'M GETTING
PISSED OFF AS
WELL!





TO HARM YOU,
MY LEFT HAND
IS ENOUGH!



HUH! NO WAY
WOULD I GIVE
UP TO YOU!



IF YOU
GIVE UP TO ME
BY COERCION,
EVERYTHING IS
USELESS.

YOU'LL ONLY
LOOK DOWN
ON ME MORE.



ENOUGH! YOU
THINK THAT MY
HEART'S STILL
FROZEN LIKE A
ROCK.

NO...
I WAS
WRONG

YOU ARE
ICE...

COLD AND
SLIPPERY ICE THAT
CAN'T BE HELD IN
BARE HANDS FOR
LONG.

Let's
and it
here..!



SUCH
ARE YOUR
RESPONSES
TO ME.

Yes, find

Yes, find





Ryler...



I'm sick of
seeing myself
weakened by
love.

The sting of
rejection still
remains...

I can't get close to
anyone anymore.





No..! I'm the
one who should
apologize.



This is how I
feel.. without a
reason!

Now...

I have got closer...

So that...

he will believe me...



How foolish...
Everything that had
hurt Ellie so far, turns
into hope just with a
single word.



Falls







DIDN'T YOU
SEE? JUST A
LOCKET...



I see... So I was
carried away by
my own feelings.

While his heart has
moved to someplace
else...

How foolishly... Just
try to struggle against
desperation, having
only hope for little.



Ryder's heart...

has now been
shut just like
that locket...







AFTER THE
ACADEMY
AWARDS, WE'RE
TO GO TO AN
ISLAND

IT'S A
SECLUDED PLACE,
WHERE SEVERAL
KEY FIGURES IN
SOCIETY AND
UNITED MEMBERS
OF SUITE CLUBS
SPEND THEIR
HOLIDAYS.

THREE YEARS
AGO, THE LIONS
HELD SUCH AN
EVENT.

AFTER THAT
TANGENT AND
HEATED WORDS , I
THINK IT'S TIME TO
EXPLAIN THE INVITA-
TIONS PROPERLY.



LILA WOLVES
ACADILATION GROUP
PRESENTS

Full House

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FRIENDS AND
FAMILY OF THE HOST
WERE INVITED, BUT I
DIDN'T GO LAST TIME.
I DID WHEN I WAS A
CHILD, THOUGH.

I NEVER
LIKED SUCH
OCCASIONS.

Your longing for
Jasmine is like
an oasis that
never runs dry...

Maybe even
more so since
Jasmine and
Lenny were
there.

MY GRANDMA
REQUESTS
THAT...

WE ALL GATHER
THERE BEFORE
SHE DIES.



SHE'S OLD,
SO I CAN'T TURN
DOWN HER
REQUEST.

ANOTHER
THING...

IN MY VISIT
TO A COUNTRY AS
UNICEF AMBASSA-
DOR, I WAS INTRO-
DUCED TO AN UN-
DERPRIVILEGED
LITTLE BOY.

WE BONDED,
AND I ASSISTED
HIS ADOPTION BY A
MEMBER OF THE
ELITE CLUB.

HE WILL
BE ATTENDING
THE PARTY WITH
THIS FAMILY.



HE
ALREADY
GROWN UP
NOW.





PLEASE CONTINUE
FULL HOUSE'S
CONSTRUCTION!

NO!

WHY?

DIDN'T YOU
SAY YOU'D DO
ANYTHING,
EVEN LET GO
OF FULL
HOUSE?

It
wasn't a threat
because I
didn't know
he'd be there
when I said
that.

I'M DONE
FIGHTING OVER
FULL HOUSE! I'LL
ERASE ALL THE
CAUSES OF OUR
FIGHTS ONE BY
ONE.





AND THEN...
LET'S SEE
WHAT'S LEFT...



IT WILL BE
THE TRUTH...



OF
WHAT'S
LEFT...



BETWEEN
YOUR HEART
AND MINE.





Before they are given a chance to
resolve the misunderstandings between
them, Ellie and Ryder head for the
Academy Awards.

Today is a sunny
day in Hollywood.



Reporters and
paparazzi compete
to cover the event.



Fans who have
been queuing and
camping for a week
continue to wait
excitedly outside the
location for their
idols.





GOOD
EVENING, VIEWERS!
I'M NICK RIOR OF
WNN! THE LEADING
ENTERTAINMENT
CHANNEL!



THIS IS A
PLACE OF DREAMS.
THE 70TH ACADEMY
AWARDS, THE
LARGEST FESTIVITY
OF THE FILM
INDUSTRY.

THE ACADEMY
AWARDS IS SAID TO BE
A SILVER SCREEN OUTSIDE
THE SILVER SCREEN, A SHOW
OF THE GRAND IMPACT OF
HOLLYWOOD TO ALL MOVIE
FANS AROUND THE WORLD.
AS WELL AS A PLACE TO
YEARLY EVALUATE THE
FILM INDUSTRY.

EVEN
FROM THE RED
CARPET, YOU CAN
ALREADY FEEL THE
HEAT OF THE
MOMENT.

ASIDE FROM THE
AWARDS NOMINEES,
OTHER BEAUTIFUL
STARS ARE SHOWING
UP IN VOGUE, MAKING
THE EVENT SEEM
MORE LIKE A FASHION
SHOW.



CLOSE
UP.

KIM IS RISING
TO FAME FROM HER
PERFORMANCE IN "L.A.
CONFIDENTIAL" AND IS
INTERESTED IN KOREAN
CULTURE SO INTENSELY
THAT SHE ONCE CON-
SIDERED CHANGING
HER CITIZENSHIP.

AS I
SPEAK, KIM
BASINGER IS
COMING OUT OF A
LINCOLN WITH
ALEX BALDWIN,
HER HUSBAND.

HOWEVER, IN
KOREA HER NAME
WOULD BE SPelt
AS "KIM BAE
SIN-JA," AND THAT
MAY HAVE CHANGED
HER MIND.



YEAH!

HER
CHARACTER
IN "LAST RE-
SEARCH" IS
A TRAITOR!

HEY,
THAT'S
TRUE!



OH! ARNOLD
SCHWARZENEGGER,
THE MUSCLED
STAR, HAS
ARRIVED.

HAHA!





THE HERO OF
THE DAY, RYDER
BAYER, AND HIS
WIFE, ELLIE,
HAVE JUST
ARRIVED.

RYDER!
RYDER!

WOHT
FINALLY!

RYDER'S
COMING!

OH!
HE'S HOT!
RYDER!

WHAT
A COOL
COUPLE!

Wow...
so many people
are here. I think
they're all star-
ing at us!







That's
Arnold. My
favorite
star.



I'M GOING TO
INTERVIEW DYDER
WHO HAS SWEEPED
THE FAME OF BIG
STARS!



**Move
over!**



OH!



Hey-
w-what?



THANK YOU!



ANGELO,
IN HERE!
QUICK!

YES!

TURNS
OUT I COULDN'T
INTERVIEW
RYDER. I'LL NOW
BE HEADING
INSIDE.



TODAY'S ALL IF
THE BEST COMEDIAN
WEEKEND. MY CHARACTER
WILL BE THE
HIGHLIGHT OF THE
WEEKEND. MY
BROTHER, IS
OFFICIAL.

I CAN'T HELP
BUT THINK THAT
STANDING HERE
IS...

AN
UNMEASURABLE
GLORY FOR MY
FAMILY, MY COUN-
TRY AND EVEN
HUMANITY.





* In Korean, "Seo" (seo) is a homophone to the first syllable of "Seobu" (Seobu)



SURPRISED?

THAT FOX IS
STARRING IN
"FOX, WHERE
ARE YOU
GOING?"

NOW I WILL
ANNOUNCE THE
NOMINEES.

KIM BARNER
IN "LA CONFIDENTIAL".*

JOAN
CUSACK, IN
"IN AND
OUT".*

LOLLY
GORDON, IN
"NAKED
LUNCH".

* "LA CONFIDENTIAL" (1997) starring Kevin Spacey, Milla Jovovich and James Caan. "In and Out" (1997) starring Kevin Spacey and Christopher Moltisanti. (Source: IMDb.com)



AND THE OSCAR
GOES TO... KIM
BARNER!

STARS!

LOLLY, IT'S
NOT YOU.
DON'T GET IT
WRONG.

NO WAY!



HONEY! I WON
THE BEST SUP-
PORTING ACTRESS
AWARD!

NEXT IS THE
WINNER OF BEST
SUPPORTING
ACTOR.

ELIZABETH SHULE
FROM "LEAVING
LAS VEGAS" WILL
ANNOUNCE IT.*



* "Leaving Las Vegas" (1995) starring Michael Douglas and Elizabeth Shuler. (Source: IMDb.com)



ELIZABETH
LOST ALL HER
MONEY FROM GAM-
BLING IN VEGAS,
AND IT WAS SO
DIFFICULT FOR HER
TO GET HERE.

LUCKILY I HIT
THE JACKPOT,
SO I COULD BUY
A PLANE TICKET.

I WILL
ANNOUNCE THE
NOMINEES FOR
BEST SUPPORTING
ACTORS WHO HAVE
SHOWN EVEN
MORE CREATIVITY
THAN THE MAIN
ACTORS.

HO!
HO!

THE NOMINEES
ARE...



Can Ryler win the best actor
Oscar?

This is a significant turning
point for him, from a star to
an actor...

But he has only been in
Hollywood for a short time.

... It's a common secret
that Hollywood excludes
foreign actors...





Is it too much to hope
for such results...?

Announcement of
Best Actor is the
climax of this event...

Until then, I need to
stay calm.

But he doesn't seem
to be nervous at all...

NEXT, IS AN-
NOUNCEMENT
FOR THE BEST
EFFECTS
WINNER.*



FOR A FIELD
THAT IS DEFINED
AS A UNION
BETWEEN ADVANCED
TECHNOLOGY AND
FILM ART, FOUR
FILMS HAVE BEEN
NOMINATED.

* We discussed a possibly used or being
used's punning of the film "Twelve Years a Slave"
(2013)

This is Jack Nicholson as
The Joker from 1989's *Batman*, not *Pulp Fiction*.

"THE LOST
WORLD", ABOUT
DINOSAURS.



"STARSHIP
TROOPERS",
ABOUT AN EARTH
HERO WHO
BATTLES
ALIENS.



"TITANIC",
ABOUT A LOVE
BLOOMING IN A
DISASTER.



AND '98" BY
DIRECTOR CHA
SAI, A DIRECTOR
OF CHINESE
DESCENT WHO
MOVED TO
HOLLYWOOD.



THE WINNER
IS A FILM THAT
SHOWS A
MIRACLE OF 15
BULLET HOLES
SHOT BY MORE
THAN 40
BULLETS.

THANK YOU!

"98"!

SIE ZIE.

MUCHOS
GRACIAS!

GANGNEUNG-
NOA!

DIRECTOR OH SAM HAS
SHOWN A FANTASTICAL
DREAM WORLD FROM
HIS ACTION FILMS THAT
INFLUENCED HOLLYWOOD
DIRECTORS INCLUDING
QUENTIN TARANTINO.

CLAP CLAP

NEXT IS THE
ANNOUNCEMENT
OF BEST COSTUME
WINNER, WHICH I'M
SURE, IS HIGHLY
ANTICIPATED BY
THE LADIES.

I'M TELLING
YOU THAT
"NAKED LUNCH"
HASN'T NOMINATED
IN THIS CAT-
EGORY DUE TO
ITS TITLE.

HIS HOBBY IS
READING
COMICS.

THE WINNER
IS "TITANIC!"

Flanagan

I DIDN'T THINK I WAS GOING TO WIN THIS! I ONLY ADDED A PEARL NECKLACE TO SOME SHEDDY CLOTHES I HAD LYING AROUND AT HOME.*

AND AFTER THIS, I HAVE TO GO TEND TO MY GARDEN.

*a parody of the name of Tasha's costume designer, Deborah LaVigne

BECAUSE MY NEXT PROJECT IS "ADAM AND EVE IN BOEN'S GARDEN".



THE BIGGEST CHALLENGE WILL BE PLACING THE LEAVES ON ADAM'S BODY.... AND MAKING THEM STAY ON!



AHAHA! SHE'S QUITE A CHARACTER, ISN'T SHE?

NEXT...



BEST COMEDY
AND MUSICAL!

BEST THEME
SONG!

BEST
ORIGINAL
SCREENPLAY!

BEST ART
DIRECTION!



NEXT, FILM DIRECTOR
MARTIN SCORSESE WILL
ANNOUNCE THE WINNER
OF BEST PICTURE, THE
PEAK OF THE ACADEMY
AWARDS EVENT.

I'LL GET
STRAIGHT
TO THE POINT. THE
OSCAR GOES TO
'NAKED LUNCH!'



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PRESENTS

Full House

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IT
DOESN'T
REALLY
MATTER.



IT DOES
TO ME!

THIS IS
ALL SO
EXCITING
FOR ME!

IT MAKES ME
SPIRITED!



Because...
if he wins the
Oscar for Best
Actor there will be
a congratulatory
kiss...

and a warm
embrace... Our
hearts will melt
like snow...

Whoooa! My
thoughts have
gone too far...

IF THE
AWARD FOR BEST
ACTRESS IS THE
FLOWER OF ACADEMY
AWARDS,
SURELY THIS ONE IS
ITS BOW?

NEXT IS
THE OSCAR
FOR BEST
ACTOR...

SIGOURNEY
WEAVER, WHO IS
FAMOUS FOR HER
ROLE IN "ALIEN
RETURNS" WILL
BE DOING THE
HONORS.



THE OSCAR
FOR BEST
ACTOR GOES
TO...

HAHA...

RYDER BAYER,
IN "NAKED"
LUNCH?







Ryder as
Best Actor!

CLAP CLAP





WOW! ...
BEING UP HERE
FEELS MUCH
MORE INCRED-
IBLE THAN I
THOUGHT.

I KNEW IT
WAS GOING TO
BE THIS WAY,
BECAUSE I
PLAYED POKER
WITH DISAPRO
IN THE WAITING
ROOM...



HE GOT
TRIPLE
ACES.

BUT MY
CARDS
WERE FULL
HOUSE.

I FEEL QUITE
BAD FOR HIM,
BECAUSE I WON
BOTH THE POKER
GAME AND THE
OSCAR.



HMM...



Bravo!



WOW...
THIS IS
REMARK-
ABLE!

THAT'S RIGHT!
"NAKED LUNCH"
WON THE THREE
MOST IMPORTANT
OSCARS!

THE
PRODUCTION TEAM
FOR "TITANIC" SHOULD
BE GRIEVING. THEY
WERE NOMINATED FOR
15 CATEGORIES AND
WON 7 OF THEM, BUT
"NAKED LUNCH" STOLE
SOME OF THE MOST
IMPORTANT
ONES.

THIS
FILM IS BOTH
COMMERCIALY
SUCCESSFUL
AND CRITICALLY
ACCLAIMED!



LOOK!
RYDER AND THE
DIRECTOR ARE
SURROUNDED BY
MANY PEOPLE.

HE'S A GOOD
ACTOR. BLUNDER HAS
IT. RYDER IS OFTEN
OFFERED ROMANTIC AND
POP ROLES, RATHER
THAN "MEATY" ONES,
DUE TO THAT INCREDIBLY
HANDSOME FACE
OF HIS.

HE CHOOSES HIS
ROLES SELEC-
TIVELY. THAT'S
PROOF THAT HE'S
TRYING TO CHANGE
HIS IMAGE.



END



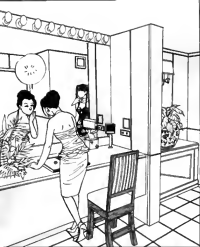


That woman,
the one who
looks like
Jasmine...



That woman!
Sabrina is an
actress!





I THINK
YOU'RE
FUNNY.

YOU KNOW,
IF I WAS IN
BETTER SHAPE, I
COULD SHOW YOU
SOME BETTER
ACROBATICS...

From H!
Nobody here is
supposed to know
about Ryder and
Lolly...

OH! THE
STUFF YOU
DID WASN'T
THAT BAD...

HI, SIMONE!
HOW'RE YOU?

Is there really
something
between them?

LOLLY!

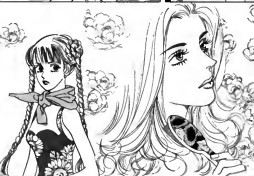








OH! THE TIPS
OF MY HAIR
ARE DAMAGED.



Smooth
hair...



Silvery
blond hair
that gently
shines...

No matter how good
my makeover is, there's
no way I can compete
with Lolly's beauty.

Any man would be
more attracted to
her than me.

It's even more so in
Ryder's case...



And there's
Sabrina who
looks like
Jasmine and is
even more
beautiful than
Lolly...



I DIDN'T KNOW
IT WAS YOU.

LOST
YOUR
CONTACT?

WHAT
CONTACT? MY
EYES ARE NOT
ONLY BEAUTIFUL
BUT PERFECT AS
WELL.





YOU'RE
THE ONLY ONE
INVISIBLE TO
ME.



I'M HAPPY TO
KNOW THAT YOU
DON'T NOTICE ME
ANYMORE.

THERE ARE
WAY TOO
MANY WOMEN
WHO KEEP AN
EYE ON US.



WELL! THAT'S
INEVITABLE, WITH
A HUSBAND THAT
DASHING.



TRUE!



AMONG THEM
IS A WOMAN NAMED
COCO, HER NAME IS
SIMILAR TO A DOG I
USED TO KEEP.

LUCKILY, "LOLLY"
IS A UNIQUE NAME,
SO SUCH A THING
WOULDN'T HAPPEN TO
YOU.



HEY! WHAT
AM I AFRAID
OF? I CAN'T
THINK OF
ANYTHING TO
FEAR!

WHEN THE CLOCK
CHANGES 12 TIMES, I'LL
GET INTO A LIMOUSINE,
AND GO HOME WITH MY
PRINCE.

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TRANSLATION GROUP
PRESENTS

Full House

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THUD



GUESS, THAT
WAS AWESOME!



SLAM!

REALLY
?



YES.



LOLLY IS RUDE
AND HER WORDS
ARE OFFENSIVE;
SHE OFTEN HURTS
PEOPLE.

BUT SHE IS
REALLY NO
MATCH FOR
YOUR WIT.

This is a
wired way
to show
your
support...

I THOUGHT YOU
WERE LOLLY'S
FRIEND?

THERE ARE NO
"FRIENDS" IN
THIS BUSINESS.

ACTUALLY... WE
WENT TO THE
SAME COLLEGE.
WE BOTH WANTED
TO BECOME
ACTRESSES.

I LOOK TOO OLD
AND I'M FAR FROM
PRETTY ENOUGH
TO BE AN
ACTRESS...

BUT I'M NOT
HER MATCH.



I BELIEVE THAT
I'M A BETTER
ACTRESS THAN
ANYONE... BUT
THAT'S IT...

I'M
USELESS IN
THE FACE OF
THIS BITTER
REALITY.



NO, YOU'RE
NOT!

YOU KNOW
GATHY BATES
AND WHOOPIE
GOLDBERG
DON'T COMPLETE
BASED ON THEIR
LOOKS!

IT'S NOT HOW
YOU LOOK
THAT GETS YOU
APART, IT'S
YOUR CHARM.

YOUR CHARM
COMES FROM
THE INSIDE,
RIGHT?



IF YOU REALLY
LOVE ACTING
AND YOU CAN'T LEAVE
IT AND YOU BE-
LIEVE YOU HAVE
TO LIVE IN THIS
BUSINESS...

FIGHT
HARDER.



FIND A
ROLE THAT
SUITS YOU.
ALSO, TRY TO
MEET A GOOD
DIRECTOR...

GIVE IT
YOUR ALL, EVEN
FOR SMALL
ROLES...

THEY'LL
REMEMBER
YOU AS A NICE
PERSON, AND
THEY'LL RECOG-
NIZE YOU.

I KNEW ALL OF
THIS BEFORE,
BUT HEARING IT
FROM YOU GIVES
ME SPARKS





*That night,
She deserved the
attention given to her,
due to her wit and
sophistication.*



*Ryder's cold
attitude is still the
same,*

*but less hideous to
Elle in public*

*about that their
relationship is on the
mend.*



*Attractive, witty,
ladies and debonaire
gentlemen*

*Blue songs and
wistful laughter*

*A party full
of nearly explosive
passion*

*The night of the
Academy Awards is nearing
its climax*



*Leaving only
regrets for the
approaching conclusion
of the party...*





The spot of it all...

for both of them...

a new era has begun.



YOUNG
MASTER,
YOU'VE DRUNK
TOO MUCH

PLAYING
UNTIL 8 IN
THE MORNING.



WE'LL
BE LEAVING
FOR VIARIS A
BIT AFTER 8
O'CLOCK.

FINE.
WAKE US BOTH
UP AN HOUR
BEFORE WE
LEAVE.

WE'LL
HAVE BREAK-
FAST ON THE
PLANE.





I think I
drank too
much...

I put my
medicine in my
gown's pocket...







WHAT?

I WASN'T
AWARE THAT
THIS DOOR
LEADS TO YOUR
ROOM...

OUR
ROOMS ARE
ADJACENT.

IF
YOU FEEL
UNCOMFORTABLE,
JUST LOCK YOUR
DOOR.

SORRY.

ELLIS...



THANKS FOR
TODAY.



I REALLY
APPRECIATE
IT...

Thanks? For
what...?



Does he
see me as a
stranger, or
something?



IF YOU THANK
ME, YOU MIGHT
AS WELL TIP
ME.



I'LL GIVE
YOU A TIP
ALRIGHT.



HERE, GIVE ME
YOUR HAND...

NOT IN
COINS.



SUCH A SMALL
HAND... SO
FRAGILE...

ONCE I SEE
YOUR BOLD
FACE...

THE
FANTASY
VANISHES AT
ONCE.

BUT...



GOOD NIGHT,
BLUE.



THANKS...

FOR...
MENTIONING
ME IN YOUR
ACCEPTANCE
SPEECH.



YOU'RE
WELCOME...



This frilly nightgown,
and can de toilette...

Did
Miranda
put these
here?

Did Miranda
prepare them for
me...?

I see...

She said she was too
tired to come to the
after-party. But she
had time to prepare
these...

Miranda has to afford to
small things like these... her job
is probably the most physically
demanding among us.

It's probably
thanks to Miranda
that everyone feels
comfortable.

I've never
thanked
Miranda
for

her kindness
and sincerity...

It's only natural
that she hates me,
but she-



CLUNK

ELLIE!



MIRANDA!



I KNEW YOU'D
GIVE UP,
THAT'S WHY I
CAME.



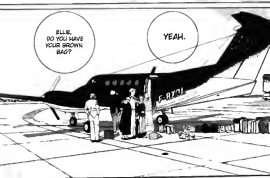
THE SHOWER
IN MY BATHROOM
IS BROKEN, THAT'S
WHY I TOOK A
SHOWER IN
YOURS.











ELLIE,
DO YOU HAVE
YOUR BROWN
BAG?

YEAH.



WELL!
WE'RE FINALLY
LEAVING! I REALLY
WANT TO GO TO
THIS ISLAND!

IN A
PLACE LIKE THAT,
WE CAN FORGET
EVERYTHING AND
RELAX.

JUST SO YOU
KNOW, IT WON'T
THAT QUIET.





Thank God,
Miranda and
Angelo will be
there too.

I won't be
alone.

Just like this
gentle
sunshine...

What I want to
see there...

is Ryder,
who laughs
under the
sunshine.





Everything
will be OK!
Cheer up!



PLEASE GET ON
THE PLANE!
WE'RE LEAVING
SOON!

RYDER!
ELLIE! WHAT
ARE YOU
DOING THERE?

GET IN
HERE,
QUICK.

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FLICKS

Taylor's flannel has become a signifier for a certain generation.

HYPERSTYLING

Brilliant and brilliant as it may seem, it's a little bit off.



ADAM PENCE

He's got a lot of things going for him.

ANDREW KAPLAN

He's got a lot of things going for him.



CHRISTINE

She's got a lot of things going for her.



JACKIE KIDNEY

She's got a lot of things going for her.

CHRISTINE

She's got a lot of things going for her.



ANDREW KAPLAN

He's got a lot of things going for him.



JACKIE KIDNEY

She's got a lot of things going for her.



ADAM PENCE

He's got a lot of things going for him.

ANDREW KAPLAN

He's got a lot of things going for him.



ANDREW KAPLAN

He's got a lot of things going for him.



CHRISTINE

She's got a lot of things going for her.

ANDREW KAPLAN

He's got a lot of things going for him.



ANDREW KAPLAN

He's got a lot of things going for him.

CHARACTERS



**EXIT
THE
SHINE**

**YOU
KNOW
WE NEED
YOU....**

**SO WHY ARE
YOU TAKING
SO LONG TO
APPLY?**

**HURRY UP
AND GO TO...**

**LILAWOLVES
.BLOGSPOT
.COM**

